

STUDIO TORU

3 Oroua Street, Eastbourne

SUMMER SHOW EXHIBITION

8 December 2023 - 18 February 2024



Sarah Albisser
Esther Bunning
Minu Freitag
Jennifer Halli
Wendy Hannah
Annie Hayward
Black Pixie
Owie Simpson
Diane Stoppard
Beth Strickland



STUDIO
TORU

+6421433082 @studiotoru3 studiotoru.co.nz

Image: Birdsong by Esther Bunning

Sarah Albisser

Sarah Albisser's background as a contemporary dancer and choreographer has had a powerful influence on both her life and her art. She is fascinated by movement and self-expression, which over the past decade has resulted in a collection of striking black-and-white portraits of female faces and more recently her series of divers

Devoting herself to a unifying theme for so many years has enabled her to explore and experiment with various techniques and materials, including pens, acrylics, perspex, and thread. Her art captures form, feeling, and evanescent moments in time, and she often leaves a section of the canvas unfinished for the viewer to complete with their interpretations and imaginations.

Sarah has had exhibitions of her work in New Zealand, Australia, Switzerland, and Los Angeles. Her artworks are now held in private collections around the world.



Dancing on Air
Acrylic on Plywood
250mm x 450mm
\$590.00

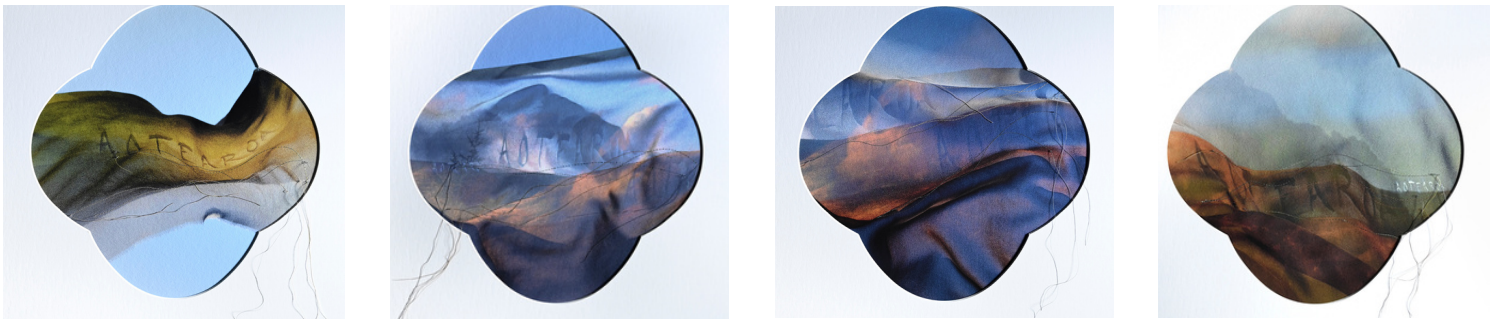


Snapshot
Acrylic on Plywood
250mm x 450mm
\$590.00

Esther Bunning

Esther Bunning has a style that is both instantly recognisable and difficult to pin down. Drawn to quiet beauty and resplendent light, she weaves elements in a dreamy pastiche. Her creative vision, coupled with a gleeful willingness to explore idiosyncratic gear has evolved to include the intricacies, depth, and layers of details in a landscape, details otherwise perhaps unseen. Bunnings work has an organic, dreamlike twist that draws the viewer in to a blurred reality, and her work touches on nostalgia and is reflective of a past era, with a unique and contemporary eye.

Her Aotearoa landscape silk and linen work is an exploration and organic unravelling of the physical and invisible threads that bind us to the land. The process and the images reflect the continuous shift of New Zealand terrain, and the movement of earth of under our feet. This work is represented as 'silk' stories, and as limited edition artworks.



Stitch story series

Photograph with embroidery, framed

400x 500mm

\$775 ea



Birdsong - Aotearoa silk series

Photograph on metal 2/5, framed

750 x 750mm

\$2100



Meet me in the garden - camelia series

Photograph on metal 1/3, framed

800 x 1100mm

\$1850

Minu Freitag

Minu Freitag is a New Zealand-based artist and writer. Trained as an architect and multimedia producer, she has worn many hats in the creative industries but found her creative home as a toymaker, illustrator, and writer. Minu Freitag now lives and works as an independent artist and maker.

Minu's often anthropomorphic characters and scenes seem to emerge from forgotten tales of lonely wanderers, fantastical creatures, and woodland spirits. Her creations are caught in a juxtaposition between light and dark, melancholy and hope—shifting their shapes, revealing inner worlds, or living in symbioses with other beings.

Ell, Tree Sprite 1

paper mache,
Wall doll #4



Mii, Tree Sprite 2

paper mache,
Wall doll #5



Ruu, Tree Sprite 3

paper mache,
Wall doll #6



Paper mache,
wood,
fluid acrylic
\$298 each.



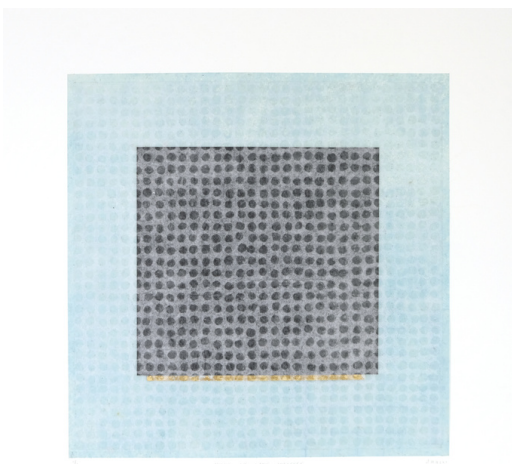
Rabbit token, paper mache
small sculpture #148 (left) & #149 (right)
Paper mache, wood, fluid acrylic
\$180 each



Jennifer Halli

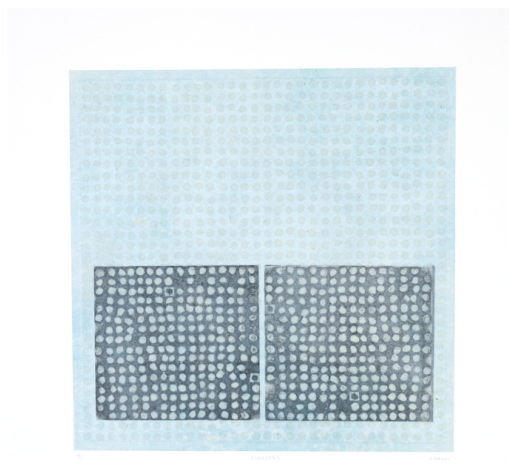
Peripatetic in nature, Jennifer was raised in the wilds of South Carolina and found home in Ngāmotu New Plymouth by way of Kāwhia, Massachusetts, Missouri, New Jersey, North Carolina, Montana, Melbourne, Kardella, Wellington, Feilding, Tennessee, South Carolina, Colorado, and Pennsylvania.

She participates in international exhibitions and residencies and earned her MFA from the University of Massachusetts|Dartmouth in 2019 as a Distinguished Art Fellow. In April 2023, Jennifer won the New Zealand Painting and Printmaking Awards Main Prize for Printmaking. Jennifer runs MIGHT COULD, an experimental art project space in central Ngāmotu New Plymouth.



Night at Lake Jocassee.

Woodblock & collagraph on Thai kozo with earth pigment, iron sand, ink, gold leaf
400 x 400 mm
\$750



Siblings

Woodblock & collagraph on Thai kozo with earth pigment, iron sand, ink
400 x 400 mm
\$750



Drifting Back

Woodblock & collagraph on Thai kozo with earth pigment, iron sand, ink, gold leaf
400 x 400 mm
\$750



Slow Undulation of Ocean Swell

Woodblock & collagraph on Thai kozo with earth pigment, iron sand, ink
400 x 400 mm
\$750

Blue is of the places you can not go. With a hint of nostalgia, these blue, white and black prints are reminiscent of places I've been, lived and remember fondly, both physically and metaphorically.

Wendy Hannah

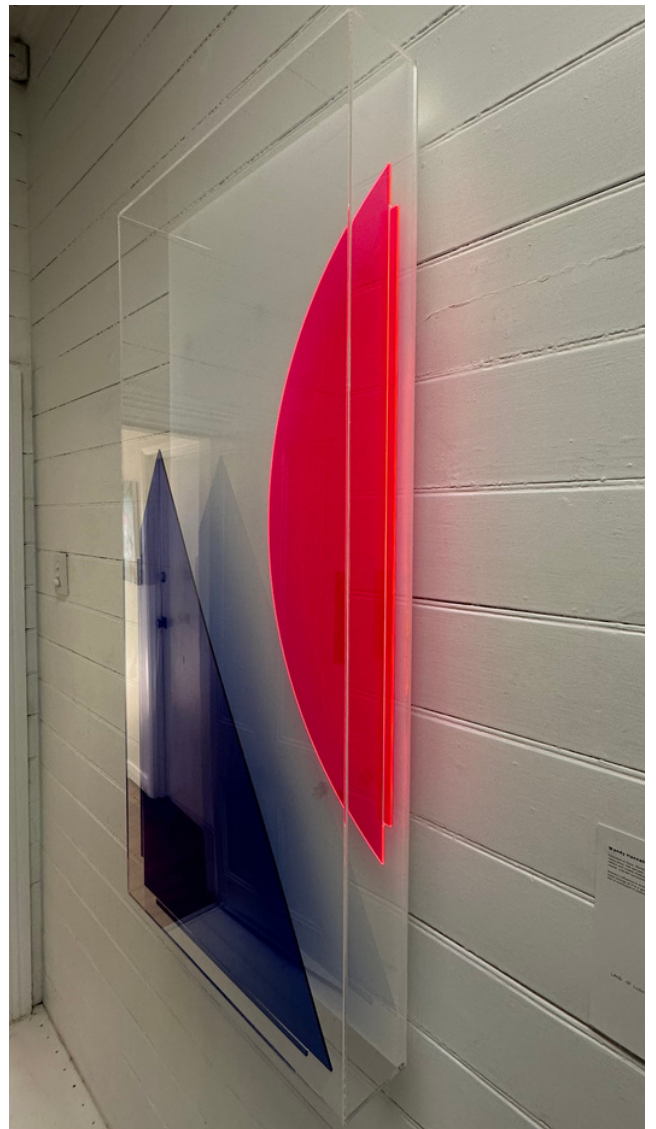
Wendy Hannah: Ngati Awa - Te Arawa- English Descent

Wendy is a sculptural colour and light artist. Colour and light are her forte which she developed as scientific experiments over three decades. She has a vast knowledge of paint and surface.

The overriding theme of Wendy's work is diversity and sustainability. Constructed from reused plastic these works are cycles of life, how light transforms space over time.

Recently she has been playing with reflective and refractive light. Using recycled coloured acrylic and dichroic surface where her works seem extremely delicate and light in a way that seems not to be of this world.

I am using light in the same way you would use glazing techniques in traditional painting. Overlaying light through the panels of the form creating "Beacons of Light" which truly captivate.



Land of Light - Whenua marama
600 x 1200mm
\$9,900

Annie Hayward

I grew up in the bays and as I journey through my career as an artist my environment has always been an inevitable influence. The colours, patterns, and shapes all react in the light of different seasons. I felt compelled to explore this emotional response in paint. My objective is not to paint representationally but to get under the skin of Mother Nature showcasing its nuances in rhythm, the thread of its existence, and how it affects me.

After the storm

Acrylic on canvas, unframed
500 x 500 mm
\$1500



Saturday walk

Acrylic on canvas, framed
440 x 440 mm
\$1000

Sunday walk

Acrylic on canvas, framed
430 x 330 mm
\$1000



Black Pixie

Jillaine Murray is a full-time artist based in Whanganui. Her first love is textile art, although she works across many mediums creating works under her maker name, The Black Pixie.

Of dual Maori (Ngati Marukukere) and Pakeha (English/Scottish/French) descent, her work is rich in symbolism relating to her multicultural identity, the quest for a sense of self, the despair of displacement, the joy of connecting with her whakapapa, the love of her home. Her work is often playful whilst telling a story of ancestral connections, spiritual connectedness, courage, kindness, and bravery along the way.

The Greeters
Mixed media on board
Framed
900 x 310 mm
\$325



The Travellers
Mixed media on board
Framed
800 x 300 mm
\$325



Brooches created from felt, cotton and wool \$48 each

Owie Simpson

My paintings are very textured and vibrant with brush marks full of energy. Lush paint is intersected with strong singular marks and if you look closely, you can see more in the loud and quiet conversations of the work. I get a lot of my inspiration from the landscape and nature; brilliant colour combinations of flowers, shapes of seeds dropped on the ground during the different seasons, shadows on the ground at the end of the day.

My main body of work is in the abstract style. I like to move between abstract and realism which keeps my art practice fresh. My current series is titled Subliminal which is very spontaneous, instinctive and free. Within my subliminal series I have created "In my mothers garden", influenced by my mothers colourful unstructured garden



In my Mother's garden 10

mixed media, acrylic
600 x 600 mm
\$1995



In my Mother's garden 11

mixed media, acrylic
600 x 600 mm
\$1995



Layered

Mixed media, framed
300 x 300 mm
\$675



Sundown

Mixed media, framed
300 x 300 mm
\$675



Starry starry night

Mixed media, framed
300 x 300 mm
\$675

Diane Stoppard

Diane Stoppard is an established photographer, pinhole artist, and camera obscura creator. Taranaki-born, Diane has spent most of her photography career in Whangarei.

However, for the last 2 years, she has had a full-time art practice studying creativity in Wellington. This has provided an exciting opportunity for professional development, free-ranging into printmaking and glass casting.



Layers on our land

Screenprint 1/1, framed

\$1250

This artwork is a three-screen silk screen process.
Two screen layers of the land followed by a photogrammed layer of muslin

Beth Strickland

Beth is an emerging artist who works with a variety of mediums including charcoal, pastels, acrylic, resin, cold wax, and oil. She works between Wellington and her studio in North Otago, amongst some of the most interesting landscapes of NZ, experimenting with a wide variety of mediums and genres.

Her abstract work focuses on contrasts. Contrast in shapes, lines, sizes, values, texture, direction, and colour, as much contrast as possible to keep the viewer entertained. The process is mainly about building layers in the work. "I don't plan apart from selecting colours to start with. It's more about working in stages and layers. "

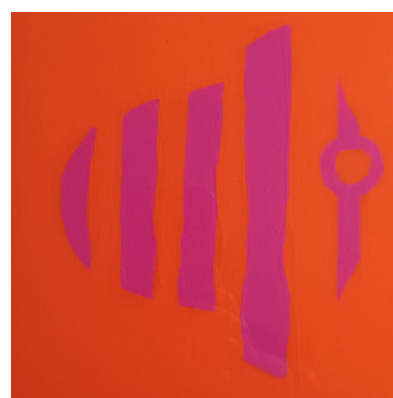


Colour bright - Trio

Acrylic and Epoxy resin on board

300 x 250mm

3 for \$850



Colour Shot - Trio

Acrylic and Epoxy resin on board

200 x 200mm

3 for \$750



STUDIO
TORU



3 Oroua Street Eastbourne Aotearoa NZ
@studiotoru3 studiotoru.co.nz +64 21433 082

Image: Christmas angels by The Black Pixie