

Lamina

Diane Stoppard

November 3rd - December 3rd 2023



Studio Toru

3 Oroua Street, Eastbourne

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“Brutally, suddenly cleared of its native cover, New Zealand has grown a new skin.”

Gordon Ell

Diane Stoppard

Taranaki born, Diane Stoppard is an established and published Pinhole Artist, mixed media/photographer and Obscura creator.

Project Leader of Whangarei's celebrated Camera Obscura Sculpture, with Architect, Felicity Christian and Sculptor, Trish Clarke.

This 8m high sculpture sits on the edge of the Hātea river in Whangarei, Te Tai Tokerau. A recent winner in the Auckland Architecture Awards and Honourable mention in the International Architecture Awards, this interactive obscura experience is the result of Diane's passion for obscura and light.

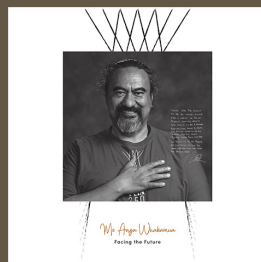
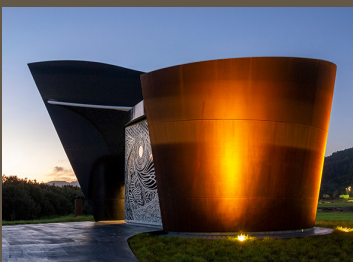
Me Anga Whakamua – Facing the Future, is a thought-provoking book published by Diane, Janet Hetaraka and the Hihiaua Cultural Centre. Diane's black & white portraits are accompanied by interviews and essays, reflecting on Tuia 250 and the 'First Encounters'.

The Light is Inconsolable. This limited edition book, presents Diane's pinhole/digital overlay images and poems by Arthur Fairley, in a project supported by Creative NZ.

Diane's pinhole art practice uses antique linens overlaid on the land. This current work explores the impact of colonisation and the Crown on our landscape here in Aotearoa New Zealand.

Diane is coming to the end of two years of professional development at TLC, where she has upskilled in print making and explored glass casting and ceramics.

This body of work is her latest exploration here in Te Whanganui-a-Tara.



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Artist Statement

“Brutally, suddenly cleared of its native cover, New Zealand has grown a new skin.” Gordon Ell

Pinhole, encaustic and embossed art works exploring the impact of colonisation and the Crown on these lands of Aotearoa New Zealand. These layers/Lamina reflect on layers of our history and considerations for the future.

This body of work is created using a complex layer of techniques. Firstly, the pinhole images are made with a 20 litre tin can using long exposures onto photographic paper. Pinhole is a historic analogue process offering a slowness. In complete contrast to our digital era, this slow and considered image making seems to offer the land a chance to breathe. This is a unique single image process. The successful image is then processed, converted to a positive and printed onto fine art paper. This is dipped in encaustic wax and embossed with an etched plate. The embossed design is based on a Victorian wallpaper created from my illustration of gorse. Gorse is one of the human imposed layers/patterns on our land as it reinvents and evolves. The gold reflects plants known as weeds and the Crown's relationship with the land. These art works are 1/1 & artist proof (a/p).

The complexity in the creation of this work is an attempt to reflect the process the land is undergoing.
Please enjoy...

Te Whanganui-a-Tara Lamina #1a/p
Pinhole, encaustic wax & mica
47 x 28cm
\$1450
Diane Stoppard



Te Whanganui-a-Tara Lamina #2
Pinhole, encaustic wax & mica
47 x 28cm
\$1450
Diane Stoppard



Te Whanganui-a-Tara Lamina #3
Pinhole, encaustic wax & mica
47 x 28cm
\$1450
Diane Stoppard



Te Whanganui-a-Tara Lamina #4
Pinhole, encaustic wax & mica
43 x 26cm
\$1350
Diane Stoppard



Te Whanganui-a-Tara Lamina #5
Pinhole & encaustic wax
47 x 28cm
\$1450
Diane Stoppard



Te Whanganui-a-Tara Lamina #6
Pinhole, encaustic wax & mica
43 x 28cm
\$1350
Diane Stoppard



Te Whanganui-a-Tara Lamina #7
Pinhole, encaustic wax & mica
48 x 26cm
\$1550
Diane Stoppard



Te Whanganui-a-Tara Lamina #8
Pinhole, encaustic wax & mica
48 x 27.5cm
\$1550
Diane Stoppard



Te Whanganui-a-Tara Lamina #9
Pinhole, encaustic wax & mica
52.5 x 32.5cm
\$1550
Diane Stoppard



Te Whanganui-a-Tara Lamina #10
Pinhole & encaustic wax
47 x 32.5cm
\$1550
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