

COLLABORATE III

Contemporary Jewellery Exhibition
3 November – 3 December 2023



STUDIO TORU

3 Oroua Street, Eastbourne
studiotoru.co.nz
@studiotoru3



Fiona Christeller,
Mandy Flood,
Philothea Flynn,
Lesley Fowler,
Jennifer Hay,
Jacqueline Morren.



Fiona Christeller

Making contemporary jewellery and small art objects is influenced by a career as an architect. My work is also inspired by current social issues, the environment around me, and personal identity. I combine traditional jewellery techniques, precious and architectural materials, and an understanding of form and proportion to create small-scale work.

7 x pair '1980's' earrings

Stg silver, plexiglass

\$195 per pair

- 1 Green/silver rectangles
- 2 yellow drops/studs
- 3 pink circles and rectangles
- 4 yellow/silver rectangles
- 5 purple drops / with hooks
- 6 pink/silver circles
- 7 green/silver rectangles small



5 x '1980's' pendants:

Stg silver, plexiglass, cord and stg silver chain.

\$195 each

- 8 Yellow/purple circle
- 9 Yellow rectangle/silver
- 10 Purple diamond / green
- 11 Pink circle / yellow centre
- 12 Green with silver stripe



1 x 'neon necklace' (no image)

Rubber cord, zinc, and steel mesh

\$295

For this collection, I looked back to the 1980s, which was, for me, an era of changing values and forward-thinking, contributed to by the rise of feminism, the desire for equality, and a strong commitment to a peaceful future. This fun series of colourful pendants and earrings, made from Plexiglas and silver, is to provoke each of us to make a difference, by being the best friend, in the widest sense, that we can.

Mandy Flood

You can take a girl out of Birmingham, but you can't take Birmingham out of the girl! 25 wonderful years I have called Aotearoa home but when it comes to making, the urban ness of my upbringing always finds its way to the fore. Through surface experiments and materials associated with Urban growth and demise, I ask questions about beauty, worth, and value

Stop the jingle jangle

Double Bangle.
Sterling and enamel
on a concrete slab
\$350



Almost matching

Bangle and earrings.
Copper enamel with a
concrete and steel plinth
\$370



Perched

Enamel Bangle.
Copper enamel on
a concrete pillow
\$300



My thinking for the Collaborate III Exhibition is 'A Place for Everything.' Influenced by the last year the floods we have had and the complete disruption to our Whare. I have created 3 bangles that sit on their own mandrels. The bangles are made of copper and enameled, their resting places (the mandrels) are concrete.

Philothea Flynn

I create unique pieces of jewellery with predominantly recycled pure silver, sterling silver, and also with gold, and brass. I enjoy learning - whether it be about the origin of gemstones and their healing uses or new ways of transforming metals and I am unashamedly a tool geek! I established Studio Toru in 2020 and I am passionate about collaborating with and promoting other artists, adding a little bit more creativity and beauty to the world.



1. Freshwater potato pearls (white, silver, black), handmade silver bead, handmade bronze beads \$235



2. Freshwater black pearls, baroque pearls (white, silver black), stg silver clasp \$215



3. Freshwater potato pearls, (white, silver, black) stg silver wire and clasp \$255



4. Freshwater pearls (silver, black), seed pearl (white), jasper beads, raw agate, citrine, rose quartz, stg silver beads, \$285

5. (No image) Freshwater pearls, jasper, agate, silver beads knotted on 2-metre silk thread, \$185

Explore the world of pearls with a unique collection of freshwater pearl necklaces featuring handmade silver and bronze beads, semi-precious faceted beads, and raw gemstones. This collection, designed for Collaborate III, offers a variety of round, seed, and uniquely shaped pearls, each with its own distinctive style.

Lesley Fowler

These designs are inspired by forms found in the landscape, both natural and excavated. I see the detail in the rings as being viewed from the air or under a microscope.

All rings are one-off and unique



1. \$360



2. \$360



3. \$360



4. \$360



5. \$290



6. \$340



7. \$340



8. \$360



9. \$340

Carved in wax, cast in sterling silver and finished by hand.
The red is an epoxy paint sealed in a clear varnish

Jennifer Hay

Jennifer is a jeweller residing in Bannockburn Central Otago, utilizing traditional craft techniques such as crocheting and intricate hand beading using antique materials collected over many years. Each piece is unique and takes many hours or even months to complete.

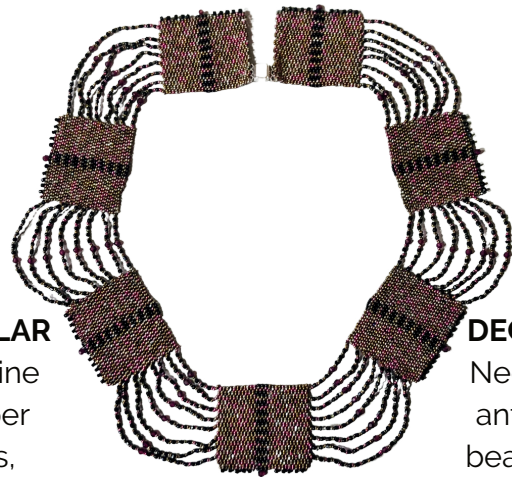
She repurposes glass seed beads, Czechoslovakian and Murano beads from the 19th and early 20th centuries, and French metal microbeads to create jewellery that reflects the past and explores the boundary between contemporary fashion and art jewellery.



SILVER COLLAR

Crocheted fine silver, copper wire, gems, magnetic clasp

\$420



DECO COLLAR

Needle woven antique metal beads, garnets, magnetic clasp

\$580



LAYERS CUFF

Crocheted sterling silver, carnelian, quartz, apatite, 24k gold plated glass beads

\$320



LAYERS CUFF

Crocheted sterling silver, lapis, carnelian, amber, quartz, 24 k gold plated beads

\$320

In this exhibition, Jennifer has crocheted fine silver wire to create lace-like necklaces and cuffs, incorporating gemstones and pearls, and has taught herself the art of making French beaded flowers. For these doubled layered cuffs, Jennifer had crocheted silver and gemstones to reflect the ice and clouds, the blues of the sky, and the Kawarau River, with a hint of the gold that lies beneath the schist of Central Otago.

Jacqueline Morren

Jacqueline Morren, originally from The Netherlands, was introduced to Pounamu/Jade Carving while teaching full-time at Tai Poutini Polytechnic.

After traveling and returning to The Netherlands, she felt a strong pull to work with Pounamu again and returned to New Zealand as an international student, earning a Diploma in Jade and Hard Stone Carving in 2003. Jacqueline won the Sculpture Award during the 10th New Zealand Pounamu and Jade Exhibition at the Left Bank Art Gallery in Greymouth in the same year.



Frame work necklace 1.
Sterling silver, Pounamu
Chain 500mm length with
pendant 67 x 40mm \$1,000



Frame work necklace 2.
Sterling silver, Pounamu
Chain 510 length with
pendant 124 x 20mm \$1250



Frame work necklace 3.
Sterling silver, Pounamu
chain 520mm length with
pendant 50 x 56mm \$750



FrameWorx ring 3
Sterling silver, Pounamu
Size S top 42 x 47mm
\$635



FrameWorx ring 1
Sterling silver, Pounamu,
gct gold Size R
top 40 x 20mm \$ 375

FrameWorx ring 2
(No image)
Sterling silver,
Pounamu
Size S top 20 x
35mm
\$500

FrameWorx Earrings 1
(No image)
Pounamu, Sterling silver,
copper \$292

FrameWorx earrings 2
(No image)
Pounamu, Sterling
Silver
105mm long x 19mm
wide \$ 350



FrameWorx earrings 3
Sterling silver, Pounamu
105mm long x 19mm
wide \$ 475

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3 Oroua Street Eastbourne Aotearoa NZ
@studiotoru3 studiotoru.co.nz +64 21433 082