



Complement



Friday 18th August - 17th September, 2023

Open Thursday-Saturday 10:00 - 16:00

Open Sunday 10:00 - 14:00

By appointment - call +64 (0) 21433082

Studio Toru, 3 Oroua Street, Eastbourne, Lower Hutt 5013



Complement

Nicola Jackson and Chris Jackson

Introduction

Nicola and Chris Jackson arrived in New Zealand in 2007 with nothing but the packs on their backs. They've called Wellington home for 16 years and are excited to present their first joint art show at Studio Toru.

Complement is both a nod to their partnership in life and creativity, but also to their individual perspectives and points of view.

Through supporting each other in their respective artistic and business endeavours, they've developed a culture of ideation, critique and iteration, each enhancing what the other produces.

In complement you can see traces of shared DNA of the works on display, yet both artists retain their own identity. Nicola's obsession with colour and print shines through, whereas Chris is driven by material, construction and graphic 3D form.

A dash of fluro helps everything hang together, bringing a fresh, optimistic feeling to the walls of Studio Toru.



"For "Complement" I'm showing new canvasses, as well as a collection of ten floral vases. I've created new line-work and screens especially for the show.

I've translated these into a series joyful, graphic floral pieces in A4 format.

All framed and ready to find a forever home!"

- Nicola Jackson



"For "Complement", I'm continuing my explorations of small, graphic wall sculptures.

In this new series of work I'm asking "What if the frame was the art?"

- Chris Jackson



Nicola Jackson

Nicola is an Artist and Printmaker originally from the UK; she now works from her studio in Wellington. Her inspiration comes from an intense love of colour, mark-making and texture.

Nicola's works are an extension of her previous career as a successful print designer, selling work to leading companies including Marc Jacobs, Disney and Calvin Klein.

Nicola's process, developed through many years of practice, is rigorous and labour-intensive, building depth, texture and tactility through the layering techniques she employs.

A single artwork can consist of between 5-60 layers of screen print. Due to its depth and nuance, it can be hard to tell which pieces are minimal in their execution. Consequently, each of Nicola's pieces is truly a one-off and impossible to replicate.

You can find her work in selected galleries across New Zealand as well as the QT Museum Hotel, Wellington.



Chris Jackson

Chris Jackson is a strategist, designer, artist and writer working and living in Wellington.

Originally from the UK, Chris graduated with a Masters in Furniture Design. A sensitivity to construction, form and material informs his sculptural work.

An award winning designer and strategist, it was only in 2021 that he began to develop his artistic practice.

Chris creates small sculptures that explore colour, composition and space. His first works were chosen as finalists in the 2022 RT Nelson Sculpture Awards.

Chris's process is driven by engaging with ideas through making and the emergence of new possibilities through the act of creativity.



Work

Nicola Jackson

Flora

Screen-print, collage, pencil, ink
original

A3 framed

\$650



Pot Luck

Screen-print, collage, pencil, ink
original

A3 framed

\$650

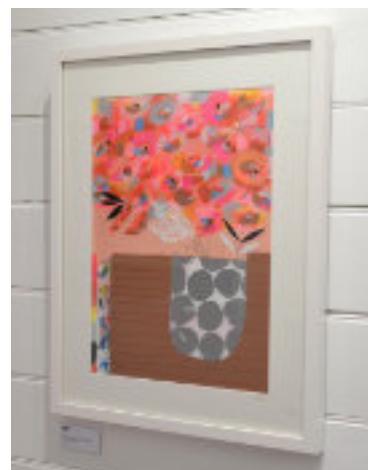


Sunday

Screen-print, collage, pencil, ink
original

A3 framed

\$650



Bloom where you are planted

Screen-print, collage, pencil, ink
original

A3 framed

\$650



Pollyanna

Screen-print, acrylic

Framed

\$1450



Posy

Screen-print, acrylic, pencil

Framed

\$1650





Work

Nicola Jackson

Darcy

Screen-print, acrylic

Framed

\$1250



Billy

Screen-print, collage, pencil,
original

A4 framed

\$450



Gretel

Screen-print, collage, pencil,
original

A4 framed

\$450



Winnie

Screen-print, collage, pencil,
original

A4 framed

\$450

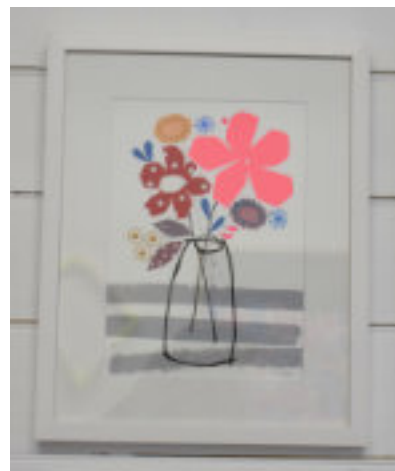


Lucy

Screen-print, collage, pencil,
original

A4 framed

\$450



Hazel

Screen-print, collage, pencil,
original

A4 framed

\$450





Work

Nicola Jackson

Betty

Screen-print, collage, pencil,
original

A4 framed

\$450



Pippa

Screen-print, collage, pencil,
original

A4 framed

\$450



Clio

Screen-print, collage, pencil,
original

A4 framed

\$450



Nora

Screen-print, collage, pencil,
original

A4 framed

\$450



Ruby

Screen-print, collage, pencil,
original

A4 framed

\$450

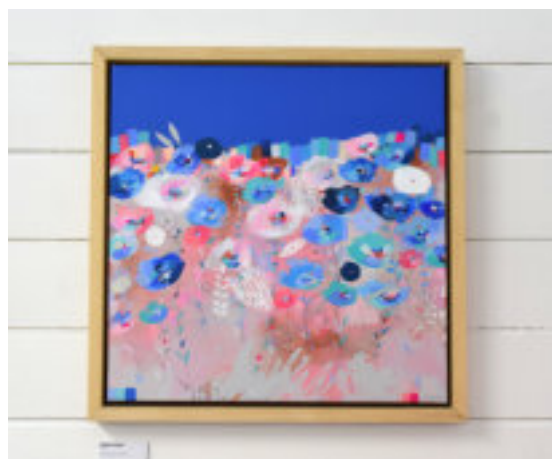


Garden of Grace

Screen-print, acrylic

Framed

\$1100





Work

Chris Jackson - Cluster Series

Cluster 001 - Yellow

American ash, acrylic paint,
UV resistant lacquer

\$200



Cluster 002 - Green

American ash, acrylic paint,
UV resistant lacquer

\$200



Cluster 003 - Red

American ash, acrylic paint,
UV resistant lacquer

\$200



Chris Jackson - Frame Series

Trapezium

American ash, acrylic paint,
UV resistant lacquer

\$450



Trapezoid

American ash, acrylic paint,
UV resistant lacquer

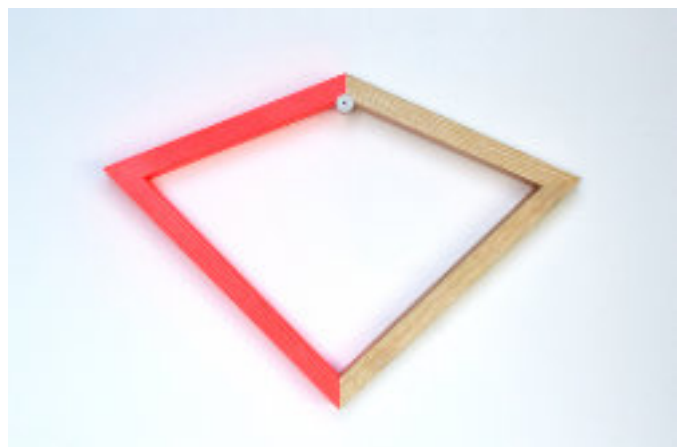
\$425



Kite

American ash, acrylic paint,
UV resistant lacquer

\$395





Robert Loves Camo

Love Park in Philadelphia was a mecca for skateboarding from the 90s until well into the 2000s. Skateboarders from all over the world visited to lay down tricks on the iconic ledges, steps and infamous gap.

Love became iconic for the style and trick selection of its skaters, the aesthetic of the video footage it nurtured and the friendships it fostered.

All this overlooked by Robert Indiana's "Love" sculpture - a three dimensional version of his iconic print.

This is my homage to that time, those people, their style and that art. It's a limited edition of 50, Risograph printed with vegetable inks on 250gsm Eco100 uncoated A4 (8.3 x 11.7 inches) paper stock.

Each print is an individual piece, all have their idiosyncrasies as part of the print process. More like screen printing, you may have offset plates (creating lines and overlaps) and smudges or marks from the print roller.

This all goes toward making each an individual piece.

These pieces are not light-fast like the Giclée process, so please keep them out of direct sunlight or behind archival glass. Each is signed, titled and numbered on the front.

\$19



Original Paperworks

Nicola also offers a series of original unframed paperworks.

\$450

