

STUDIO TORU

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Annie Hayward

This body of artwork is inspired by the ever-changing landscapes in the Wairarapa and Wellington harbour. My love for the Eastbourne coast, the hills, and the somewhat capricious nature of the sea and weather are deeply embedded in my psyche.

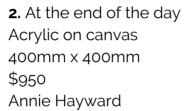
I grew up in the bays and as I journey through my career as an artist my environment has always been an inevitable influence. When we came to live in the Wairarapa it didn't take long before I was entranced with the countryside here. The colours, patterns, and shapes all react in the light of different seasons.

I felt compelled to explore this emotional response in paint. My objective is not to paint representationally but to get under the skin of Mother Nature showcasing its nuances in rhythm, the thread of its existence, and how it affects me. The visual poetry of life.

My wish is to extol the beauty of Nature so the viewer of my artworks can enjoy what I deem as a sanctuary of love and peace and to uphold the reality of now. Be in the present and cherish our beautiful land and sea.



1. Spring in the wood Acrylic on canvas 600mm x 600mm \$1400 Annie Hayward

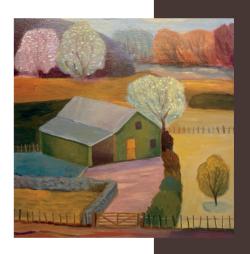


3. Early spring Acrylic on canvas 400mm x 400mm \$950 Annie Hayward

4. Daphne Acrylic on canvas 300 X 300mm \$650 Annie Hayward









5. Title: That View Acrylic on canvas 600mm x 600mm \$1400 Annie Hayward



7. Title: South coast I Acrylic on canvas 600mm x 600mm \$1400 Annie Hayward

8.Title: South coast II Acrylic on canvas 600mm x 600mm \$1400 Annie Hayward

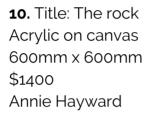








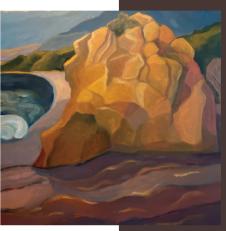
9. Title: Sunset in the harbour Acrylic on canvas 600mm x 500mm \$1300 Annie Hayward















13. Title: Early morning river Acrylic on canvas 600mm x 600mm \$1400 Annie Hayward



14. Title: La femme triste Acrylic on canvas 300mm x 300mm \$850 Annie Hayward

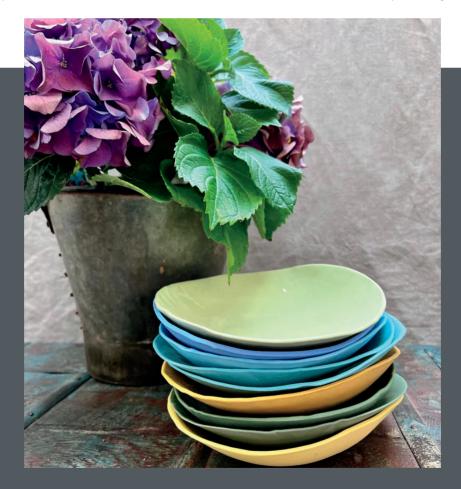


ANGELA FRANCIS

Angela Francis is a Wellington-based ceramic artist. It all began when Angela's husband noticed that their plates did not fit in the dishwasher at their beach house one Christmas. So with a leftover bag of porcelain and a rolling pin, Angela began what was to become 'One of A Kind Ceramics' right on that kitchen bench. Many of the ceramics are still shaped at the beach and brought into town to be fired in Angela's kiln.

Each of the pieces is unique and although they look delicate they are tough enough for daily use. Bowls, tumblers, plates, and platters are available in a delightful array of pastel tones, marble, and delicious licorice. Angela's range of pastel colours works beautifully with Annie Hayward's paintings and the pieces in the Wish exhibition have been selected especially to complement the

paintings.



"I wanted to make plates that looked and felt fine and light and that really felt handmade, where you could see and feel the hand of the artist. They are all hand rolled and shaped using moulds, but being porcelain and being so fine they move and distort in the firing of 1240 degrees. This drives real potters crazy, but for me I love it." Angela Francis, Cuisine Magazine, New Zealand. Porcelain ceramics are available in more than 20 colours.
For the Wish exhibition we have;
Aqua, Hydrangea Blue
Periwinkle Blue, Cantaloupe
Dusky Peach, Coral, Moss
Olive, Rose, Daffodil
Karaka, Old Cream, Marshmallow
(others available on request)

Large dish \$125 Angela Francis

Pasta/Salad dish \$75 Angela Francis

Dinner plates \$65 Angela Francis

Side plates \$52 Angela Francis

Dessert bowls \$52 Angela Francis

Small bowls \$26 Angela Francis

Tiny bowls \$15 Angela Francis

Vase & Tumblers Large, Medium,Narrow, Small \$75 - \$40 Angela Francis







