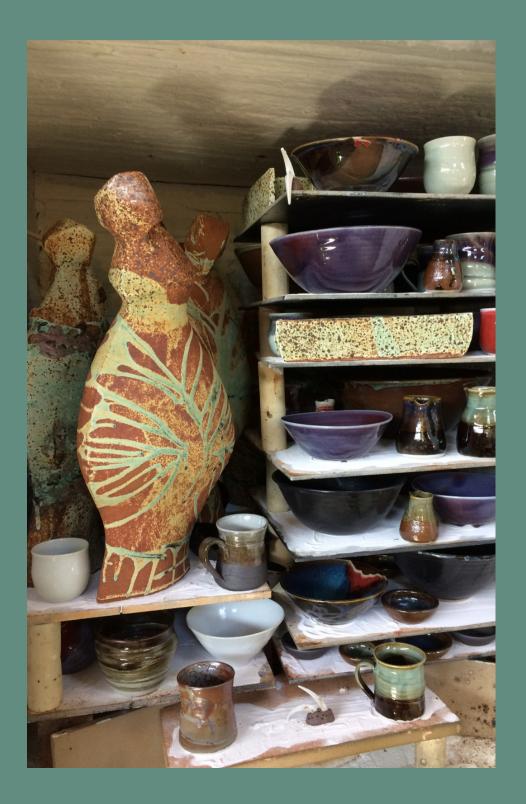
DISORDERLY ORDER About the Artists



Aimee McLeod



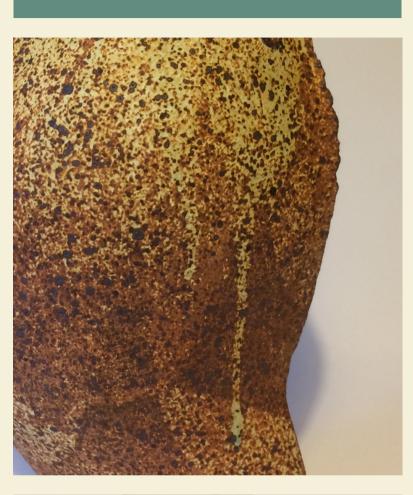
AIMEE MCLEOD Wellington Potter

Potting since the early 90s, and learning from many wonderful and generous potters, Aimée McLeod completed her Diploma of Arts (Ceramics) through Australian National University, Canberra in 2004. Since then she has exhibited in many solo, club, group and selected national exhibitions around NZ and Japan. Aimee has both organised and curated various pottery exhibitions. Working with a variety of clays, using different techniques earthenware, stoneware and porcelain, Aimee produces a prolific variety of styles.











BEHIND THE SCENES

I love all aspects of working with clay, to the point of obsession

Beth Strickland



BETH STRICKLAND

Wellington Artist

Beth is a visual artist working from her studio in Khandallah, Wellington. She works with a variety of mediums including charcoal, pastels, ink, acrylic and oil. Her current focus is contemporary work in oil and coldwax.

She first became interested in art while living in Holland, continuing classes while in The Bay of Islands. After a move to Wellington, she formalised her commitment and is completing her art education at The Learning Connexion. She is also a member of NZ Academy of Fine Arts.

Her work can be seen at various galleries around NZ including Tauranga, Wellington & Nelson.











BEHIND THE SCENES

It's my job to create the work until I'm happy with it – it's the viewers job to seek out work that resonates with them